



**Ontario Society For Working Equitation  
L6 Advanced Dressage Test**

SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

*Note: Sitting trot is required.*

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X	Enter collected canter Halt. Immobility. Salute. Proceed at medium walk.	Straightness. Regularity. Acceptance of the halt. Immobility. Transitions.	1		
2	G G C	Circle right 8m Circle left 8m Turn left	Geometry of the circles. Regularity and definition of the medium walk. Quality of the bend.	1		
3	H toward B	Collect the walk Diagonal, at the 1/4 line perform a walk pirouette to the left. Continue on the diagonal in medium walk.	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette.	2		
4	Toward B	Collect the walk, reaching 1/4 line At the 1/4 line, perform a walk pirouette to the right Continue in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette. Transition to medium walk.	2		
5	B – K	Extended walk	Transition. Freedom and regularity of the walk.	2		
6	K	Medium walk	Transition.	1		
7	A	Halt. Immobility. Proceed at collected walk.	Acceptance of the halt. Immobility. Transitions. Straightness.	1		
8	F – X	Half pass left	Regularity, geometry, symmetry, fluidity, bend	2		
9	X X – M	Change bend Half pass right	Regularity, geometry, symmetry, fluidity, bend	2		
10	C	Collected trot	Transition	1		
11	H–X–F	Medium trot	Transition	1		
12	F	Collected trot	Transition	1		
13	E	Halt. Immobility. Rein back 6-10 steps. Proceed immediately in collected canter.	Acceptance of the halt. Immobility. Transitions. Straightness.	2		
<i>MOVEMENTS IN CANTER</i>						
14	C	Describe 3 circles to the right: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter.	2		
15	M–X–K	Change rein Flying change of lead at X	Straightness, maintenance of rhythm, quality of the change.	2		
16	A	Describe 3 circles to the left: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter.	2		

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	F–X–H Between X and H	Proceed on the diagonal. Working half pirouette to the left with the minimum number of steps possible while maintaining collected canter.		2		
18	X	Flying change of lead		2		
19	Between X and F	Working half pirouette to the right with the minimum number of steps possible while maintaining the canter.		2		
20	M – F F – K K – H H	Extended canter Collected canter Extended canter Collected canter		2		
21	C – A	4-loop serpentine at collected canter with flying changes at each change of direction at centerline		2		
22	A D – G G	Down centerline Extended canter Halt. Immobility. Salute.		1		

Leave the arena at A in free walk.

**SUBTOTAL FROM MOVEMENTS**

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		

**SUBTOTAL FROM COLLECTIVE MARKS**

**TOTAL POINTS EARNED**

**MINUS DEDUCTIONS**

-5 failure to salute Judge (each time);  
-5 1<sup>st</sup> error, -5 2<sup>nd</sup> error, 3<sup>rd</sup> error = disqualification  
-5 stroking/touching horse's neck (each time), 3<sup>rd</sup> time is DQ

**BALANCE**

**TOTAL POSSIBLE POINTS**

430

**FINAL SCORE (%)**

Additional Comments: