



**Ontario Society For Working Equitation  
L4 Intermediate A Dressage Test**

SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

Note: *Sitting trot is required.*

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X C	Enter collected trot Halt. Immobility. Salute. Proceed at collected trot. Turn left.	Straightness on centerline. Acceptance of halt. Immobility. Transition to trot. Balance of the turn.	1		
2	H-X-F	Change rein in medium trot	Quality/clarity of trot transition.	1		
3	F A	Collected trot Turn right on centerline	Quality/clarity of trot transition. Straightness on centerline.	1		
4	X	Circle right 10m	Geometry of circle	1		
5	X-H	Leg yield	Balance/flow of leg yield.	2		
6	H C	Collected trot Turn right on centerline	Straightness on centerline.	1		
7	X	Circle left 10m	Geometry of circle	1		
8	X-K K	Leg yield Collected trot	Balance/flow of leg yield	2		
9	A	Halt. Rein back 6-10 steps. Proceed in medium walk.	Square halt. Equal rein back steps; no resistance.	2		
10	Between F and X F	On the diagonal, collect the walk. Half turn on haunches to the left. Medium walk.	Balance, rhythm, bend, accuracy of turn.	2		
11	Between K and X K	On the diagonal, collect the walk. Half turn on haunches to the right. Medium walk.	Balance, rhythm, bend, accuracy of turn.	2		
<i>MOVEMENTS IN CANTER</i>						
12	A	Collected canter left lead	Quality of transition; regularity of canter	1		
13	Between F and B	Develop medium canter	Clear transition to medium canter; regularity of gait.	1		
14	B B B	Continue left 20m, medium canter Circle left 15m, collected canter Continue collected canter left lead	Geometry of circles, balance and regularity of canter; accuracy of transition.	2		
15	H-X-F X	Change of rein on the diagonal Simple change of lead	Precision and quality of change; transitions, straightness	2		
16	Between K and E	Develop medium canter	Clear transition to medium canter; regularity of gait	1		

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	E	Continue right 20m, medium canter	Geometry of circles, balance and regularity of canter; accuracy of transition.		2		
	E	Circle right 15m, collected canter					
	E	Continue collected canter right lead					
18	M-X-K	Change of rein on diagonal	Precision and quality of change; transitions, straightness		2		
	X	Simple change of lead					
	K	Continue collected canter on left lead					
19	A	Down centerline	Balance of the turn; straightness on centerline; immobility, position of legs at halt		1		
	X	Halt. Immobility. Salute.					

Leave the arena at A in free walk.

<b>SUBTOTAL FROM MOVEMENTS</b>	
--------------------------------	--

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		

<b>SUBTOTAL FROM COLLECTIVE MARKS</b>	
---------------------------------------	--

<b>TOTAL POINTS EARNED</b>	
----------------------------	--

<b>MINUS DEDUCTIONS</b>	
-------------------------	--

-5 failure to salute Judge (each time);  
-10 outside assistance (each time);  
-5 1<sup>st</sup> error, -5 2<sup>nd</sup> error, 3<sup>rd</sup> error = disqualification

<b>BALANCE</b>	
----------------	--

<b>TOTAL POSSIBLE POINTS</b>	350
------------------------------	-----

<b>FINAL SCORE (%)</b>	
------------------------	--

Additional comments: